

No. 28 Suite – With Heart and Hand

1. THE CALL

KENNETH SMITH

Allegro ♩=138

Soprano Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
(Timpani, Triangle, Tambourine, Shaker, Suspended Cymbal)

Percussion 2
(S.D., B.D., Sus. Cym., Tri., Wood Block, Temple Blocks, Tamb., Clash Cym. Drum Kit)

Musical score for a concert band, page 6. The score includes parts for Soprano, Solo Cor, 1st Cor, 2nd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B. Trom, Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *fp*, and *mp*, and includes articulation marks like accents and trills.

A Fighting On (TB 557)

Muted

The musical score is arranged in a grand staff format with multiple systems. It features a variety of instruments, including strings, woodwinds, and percussion. The score is marked with dynamic levels such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A specific instruction 'Muted' is placed above the first staff. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'tr' (trill) is indicated in the bass line of the final system. The piece concludes with a double bar line and repeat signs.

B

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Two (muted)

mf

mf

mf

mf

mf

mf

mf

mf

f

1st Trom. 2

f

f

f

Bass Trom.

f

mf

mf

mf

All

All

mf

This musical score page contains 18 staves of music. The top two staves are marked with the instruction "Open" and "All (open)". The score includes various dynamic markings such as *mf*, *f*, *sfz*, and *mp*. The music is written in treble and bass clefs, with some staves featuring complex rhythmic patterns and articulation marks like accents and slurs. The key signature is one sharp (F#).

C

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

sfz

f

fp

f

p

f

Wood Block

Flugel (solo)
f

Solo
f

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

1st Trom. 2
mf

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

f

One
mf

sfz *mf*

sfz *mf*

sfz *mf*

f

f

Tamb. (on stand)
f

D

Sop. *ff*

Solo Cor. *ff*

1st Cor. *mf* *ff*

2nd Cor. *mf* *ff*

Flugel *ff* Non-solo

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trom. *ff*

2nd Trom. *ff*

B. Trom. *ff*

Euph. *ff* All

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff* Timp.

Perc. 2 (soft mallets) *mp* *ff*

The musical score is organized into 11 systems. Each system contains multiple staves. The first system has four staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The eleventh system has five staves, including a Tambourine part labeled 'Tamb.'.

Dynamics are indicated throughout the score: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

Musical score for page 54, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Sop. (Soprano): Rests throughout.
- Solo Cor. (Solo Cornet): Rests throughout.
- 1st Cor. (First Cornet): Rests throughout.
- 2nd Cor. (Second Cornet): Rests throughout.
- Flugel (Flugelhorn): Rests throughout.
- Solo Hn (Solo Horn): Active part with eighth and sixteenth notes.
- 1st Hn (First Horn): Active part with eighth and sixteenth notes.
- 2nd Hn (Second Horn): Active part with eighth and sixteenth notes.
- 1st Bar. (First Baritone): Active part with eighth and sixteenth notes.
- 2nd Bar. (Second Baritone): Active part with eighth and sixteenth notes.
- 1st Trom. (First Trombone): Rests throughout.
- 2nd Trom. (Second Trombone): Rests throughout.
- B. Trom. (Bass Trombone): Rests throughout.
- Euph. (Euphonium): Active part with eighth and sixteenth notes.
- Bass Eb (Bass Eb): Active part with eighth and sixteenth notes.
- Bass Bb (Bass Bb): Rests throughout.
- Perc. 1 (Percussion 1): Active part with eighth and sixteenth notes.
- Perc. 2 (Percussion 2): Rests throughout.

F Onward, Christian Soldiers (TB 205)

This musical score is for the hymn "Onward, Christian Soldiers" (TB 205). It is arranged for a variety of instruments and voices. The score is written in the key of D major and 2/4 time. The instruments and parts include:

- Flugelhorn (labeled "Flugel")
- Trumpets (labeled "mf")
- Trombones (labeled "mf")
- Drum set (labeled "mf")
- Woodwinds (labeled "mf")
- String ensemble (labeled "mf")
- Voice parts (labeled "mf")

The score is divided into systems, with each system containing multiple staves for the different instruments and voices. The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings of *mf* (mezzo-forte) throughout. The score concludes with a final cadence.

Sop. *mf* *f*

Solo Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

Flugel *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trom. *f*

2nd Trom. *f*

B. Trom. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2 *f*

Rim

This musical score page contains 18 staves of music. The first 17 staves are organized into six systems, each with two staves. The first system uses a treble clef, while the subsequent systems use a bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and features several triplet markings. The final staff at the bottom of the page is a grand staff consisting of a bass clef and a percussion line with a double bar line and a slash, indicating a drum set.

Sop. *p* *ff*

Solo Cor. *p* *sfp* *ff*

1st Cor. *p* *sfp* *ff*

2nd Cor. *sfp* *ff*

Flugel *p* *sfp* *ff*

Solo Hn *p* *sfp* *ff*

1st Hn *sfp* *f* *p* *sfp* *ff*

2nd Hn *sfp* *f* *p* *sfp* *ff*

1st Bar. *sfp* *f* *p* *sfp* *ff*

2nd Bar. *sfp* *f* *p* *sfp* *ff*

1st Trom. *p* *sfp* *ff*

2nd Trom. *ff*

B. Trom. *sfp* *f* *p* *f* *ff*

Euph. *sfp* *ff*

Bass Eb *sfp* *f* *p* *f* *ff*

Bass Bb *sfp* *f* *p* *f* *ff*

Perc. 1 Timp. (solo) *ff*

Perc. 2 *fp* *f* *p* *f* *ff* Wood Block Choke Cym.

2. THE CHALLENGE

A They Need Christ
(MS October 1988)

Andante con espress. ♩=72

The score is for a piece in 4/4 time, marked 'Andante con espress.' with a tempo of ♩=72. It features several parts: a vocal line for Soprano (Sop.) with lyrics 'Two' and 'One'; a Flugel horn part; a 1st Trombone 2 part; a Triangle (Tri.) part; and a Drum kit part. The score is divided into two systems. The first system includes staves for Soprano, Flugel, and a piano accompaniment. The second system includes staves for 1st Trombone 2, piano accompaniment, Triangle, and Drum kit. Dynamics include piano (p), mezzo-piano (mp), and all (All). The piece concludes with the instruction 'All' and a final drum kit pattern.

Musical score for page 7, featuring various instruments including Sopranos, Cor Anglais, Horns, Trombones, Euphonium, and Percussion. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Sop.
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- Bass Eb.
- Bass Bb.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 1-5: Most instruments are silent, indicated by a horizontal line with a dash.
- Measure 6: The Solo Cor Anglais part begins with a quarter note G4, marked *mf* and "One".
- Measures 1-5: The 1st Baritone part has a melodic line with eighth and quarter notes.
- Measures 1-5: The 2nd Baritone part is silent.
- Measures 1-5: The 1st Trombone part has a melodic line with quarter and eighth notes.
- Measures 1-5: The 2nd Trombone part has a melodic line with quarter and eighth notes.
- Measures 1-5: The Bass Trombone part has a melodic line with quarter and eighth notes.
- Measures 1-5: The Euphonium part has a melodic line with quarter and eighth notes.
- Measures 1-5: The Bass Eb and Bass Bb parts are silent.
- Measures 1-5: Percussion 1 and 2 are silent.
- Measure 6: The Euphonium part has a melodic line with a quarter note G4, marked *mf* and "One".
- Measure 6: The Bass Eb part has a quarter note G4, marked *p* and "One".
- Measures 1-5: Percussion 1 and 2 are silent.
- Measures 6-7: Percussion 2 has a double bar line with a slash through it, indicating a change in the part.

System 1: A set of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The third and fourth staves are treble clefs with a key signature of one sharp (F#) and contain whole rests.

System 2: A set of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter and eighth notes, starting with a *mp* dynamic. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter and eighth notes, also starting with a *mp* dynamic. The bottom staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter and eighth notes, starting with a *mp* dynamic.

System 3: A set of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter and eighth notes, starting with a *mp* dynamic. The bottom staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter and eighth notes, starting with a *mp* dynamic.

System 4: A set of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a whole note chord, starting with a *mp* dynamic. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a whole note chord, starting with a *mp* dynamic. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a whole note chord, starting with a *mp* dynamic.

System 5: A set of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes, starting with a *mp* dynamic. The middle staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter notes, starting with a *mp* dynamic. The bottom staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter notes, starting with a *mp* dynamic and the word "One" above the first measure.

System 6: A set of two staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a melodic line of quarter notes, starting with a *mp* dynamic. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a melodic line of quarter notes, starting with a *mp* dynamic. The system ends with two double bar lines with repeat dots.

B

The musical score for page 19 includes the following parts and markings:

- Sop.**: Soprano part, mostly rests.
- Solo Cor.**: Solo Cor Anglais, melodic line with a *p* marking.
- 1st Cor.**: First Cor Anglais, rests.
- 2nd Cor.**: Second Cor Anglais, rests.
- Flugel**: Flugelhorn, rests.
- Solo Hn.**: Solo Horn, melodic line with a *mf* marking.
- 1st Hn.**: First Horn, melodic line with a *mp* marking.
- 2nd Hn.**: Second Horn, melodic line.
- 1st Bar.**: First Baritone, melodic line with a *mp* marking.
- 2nd Bar.**: Second Baritone, melodic line with a *mp* marking.
- 1st Trom.**: First Trombone, melodic line with a *mp* marking.
- 2nd Trom.**: Second Trombone, rests.
- B. Trom.**: Bass Trombone, rests.
- Euph.**: Euphonium, melodic line with a *mp* marking and the instruction "One".
- Bass E♭**: Bass Euphonium, melodic line with a *mp* marking and the instruction "All".
- Bass B♭**: Bass Trombone, melodic line with a *mp* marking.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, rhythmic accompaniment with a *mp* marking.

This musical score page contains several systems of staves. The first system consists of four empty treble clef staves. The second system has four staves: the top staff is empty, the second staff contains a melodic line with a dynamic marking of *mf* at the end, the third staff contains a bass line with flats, and the fourth staff is empty. The third system has two staves: the top staff contains a melodic line, and the bottom staff is empty. The fourth system has three staves: the top two are empty, and the bottom staff is a bass clef staff that is empty. The fifth system has three staves: the top staff contains a melodic line, the middle staff contains a bass line with flats, and the bottom staff is empty. The sixth system has two staves: the top staff is empty, and the bottom staff is a bass clef staff with three double bar lines with repeat signs (//) in the second, third, and fifth measures.

Musical score for page 30, featuring various instruments including Sopranos, Cori, Flugel, Horns, Trombones, Euphonium, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Sop. (Soprano): Rests throughout the page.
- Solo Cor. (Solo Cor): Rests throughout the page.
- 1st Cor. (1st Cor): Rests throughout the page.
- 2nd Cor. (2nd Cor): Rests throughout the page.
- Flugel: Active part with eighth and sixteenth notes.
- Solo Hn (Solo Hn): Active part with eighth and sixteenth notes.
- 1st Hn (1st Hn): Active part with quarter and eighth notes.
- 2nd Hn (2nd Hn): Rests throughout the page.
- 1st Bar. (1st Bar): Active part with quarter and eighth notes.
- 2nd Bar. (2nd Bar): Rests throughout the page.
- 1st Trom. (1st Trom): Active part with quarter and eighth notes, marked *mp*.
- 2nd Trom. (2nd Trom): Rests throughout the page.
- B. Trom. (B. Trom): Rests throughout the page.
- Euph. (Euphonium): Active part with quarter and eighth notes.
- Bass Eb (Bass Eb): Active part with quarter and eighth notes.
- Bass Bb (Bass Bb): Active part with quarter and eighth notes.
- Perc. 1 (Perc. 1): Rests throughout the page.
- Perc. 2 (Perc. 2): Rests throughout the page, with a double bar line and a slash indicating a section cut.

C "Except I am moved with compassion ..." (TB 540)

The musical score is organized into several systems. The top system contains vocal parts with dynamics *mf* and *mp*, and a 'Sus. Cym. (soft mallets)' part with dynamics *p* and *mf*. The middle systems contain various instrumental parts with dynamics *mf* and *mp*. The bottom system contains a drum part with dynamic *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

poco rall. **D** a tempo

Sop. *f*

Solo Cor. *f*

1st Cor. *mf* *f* *Flugel*

2nd Cor. *f*

Flugel *mf* *f*

Solo Hn *mp* *f*

1st Hn *mp* *f*

2nd Hn *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *mp* *f*

1st Trom. *mp* *f*

2nd Trom. *mp* *f*

B. Trom. *mp* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Perc. 1

Perc. 2 *mf* *f*

This page of a musical score, numbered 48, contains a complex arrangement of vocal and instrumental parts. The score is organized into systems of staves. The top system includes a vocal line for a Soprano (Sop.) and three piano accompaniment staves. The second system continues with piano accompaniment. The third system features a vocal line and two piano accompaniment staves. The fourth system consists of two piano accompaniment staves. The fifth system includes a vocal line and two piano accompaniment staves. The sixth system features a vocal line and two piano accompaniment staves. The seventh system includes a vocal line and two piano accompaniment staves. The eighth system consists of two piano accompaniment staves. The ninth system features a vocal line and two piano accompaniment staves. The final system includes a vocal line and two piano accompaniment staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is marked with a soprano clef and includes lyrics. The piano accompaniment consists of multiple staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Musical score for page 54, featuring various instruments including Soprano, Solo Cor, 1st Cor, 2nd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B. Trom, Euph, Bass Eb, Bass Bb, Perc. 1, and Perc. 2.

poco rall.

a tempo

poco rit. e morendo

Muted

3. THE COMMISSION

Molto allegro e agitato ♩=160

Sop.

Solo Cor.

1st Cor. *Open*
mp cresc. poco a poco

2nd Cor.

Flugel

Solo Hn
mp cresc. poco a poco

1st Hn

2nd Hn

1st Bar.
mp cresc. poco a poco

2nd Bar.

1st Trom.
mp cresc. poco a poco

2nd Trom.
mp cresc. poco a poco

B. Trom.
mp cresc. poco a poco

Euph.
mp cresc. poco a poco

Bass Eb
mp cresc. poco a poco

Bass Bb
mp cresc. poco a poco

Perc. 1

Perc. 2
Brushes
mp cresc. poco a poco

This musical score page contains 12 systems of staves. The first system includes a grand staff with four staves and a 5/4 time signature. The second system has six staves. The third system has four staves. The fourth system has six staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The twelfth system has four staves. The score includes various dynamic markings: *mf*, *f*, and *ff*. Performance instructions include "Open" above the first staff, "Timp." above the eighth staff, and "Rim (sticks)" above the eleventh staff. The score concludes with a double bar line and a 5/4 time signature.

A Rescue the Perishing (TB 775)

Ritmico

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Shaker

Temple blocks

f

mf

mp

Detailed description of the musical score: This is a page of a musical score for a band. It features 18 staves. The top staff is for Soprano (Sop.), which is mostly silent. The next three staves are for Solo Cornet (Solo Cor.), 1st Cornet (1st Cor.), and 2nd Cornet (2nd Cor.). The Solo Cor. part starts with a forte (f) dynamic and has a melodic line. The 1st and 2nd Cornets enter at measure 7 with a mezzo-forte (mf) dynamic. The next three staves are for Flugel, Solo Horn (Solo Hn), and 1st Horn (1st Hn). The Flugel part is similar to the 1st Cornet. The Solo Hn and 1st Hn parts have a rhythmic pattern of eighth notes. The 2nd Horn (2nd Hn) part is mostly silent. The next three staves are for 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), and 1st Trombone (1st Trom.). The 1st Bar. part has a rhythmic pattern. The 1st and 2nd Trombones have a melodic line starting at measure 7 with a forte (f) dynamic. The next three staves are for 2nd Trombone (2nd Trom.), Bass Trombone (B. Trom.), and Euphonium (Euph.). The 2nd Trom. part is mostly silent. The B. Trom. part has a rhythmic pattern. The Euph. part has a melodic line starting at measure 7 with a mezzo-forte (mf) dynamic. The next three staves are for Bass Eb, Bass Bb, and Percussion 1 (Perc. 1). The Bass Eb part has a rhythmic pattern. The Bass Bb part has a rhythmic pattern. The Perc. 1 part has a shaker and temple blocks pattern. The next three staves are for Percussion 2 (Perc. 2), which also has a shaker and temple blocks pattern. The score ends with a double bar line and repeat dots.

B

Sop. *mp*

Solo Cor. *mp*

1st Cor. *mp* *mf*

2nd Cor. *mp*

Flugel *mf*

Solo Hn *mp*

1st Hn *mp* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp* *mp*

2nd Bar. *f* *mp*

1st Trom. *mp*

2nd Trom. *mp*

B. Trom. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

This musical score is for the piece "With Heart and Hand". It consists of 16 staves of music, organized into four systems of four staves each. The score is written in 4/4 time and features a key signature of one sharp (F#). The piece begins with a 4/4 section, followed by a 7/8 section, and concludes with a 4/4 section. The instrumentation includes multiple melodic lines in the upper staves, a bass line in the lower staves, and a percussion part at the bottom labeled "Tamb." (Tambourine). Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout to indicate volume. The score includes various musical notations such as slurs, ties, and rests.

Musical score for a concert band, page 37. The score includes parts for Soprano, Solo Cor, 1st Cor, 2nd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B. Trom, Euph, Bass Eb, Bass Bb, Timp, and Perc. 2. The music is in 4/4 time with a key signature of two flats. Dynamics range from *ff* to *mp*. A section marked 'C' begins at the end of the page.

D Listesso tempo e legato $\text{♩} = \text{♩}$

Musical score for measures 48-54. The score includes parts for Soprano (Sop.), Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., B. Trom., Euph., Bass Eb, Bass Bb, Timp., and Perc. 2. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo and articulation are 'Listesso tempo e legato'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion 2 uses soft mallets.

System 1: Four staves of music. The top staff has a treble clef and a key signature of two flats. It contains a melodic line starting in the 7th measure with the dynamic marking *mp cresc.*. The second staff has a treble clef and contains a melodic line starting in the 2nd measure with the dynamic marking *cresc. poco a poco*. The third staff has a treble clef and contains a melodic line starting in the 5th measure with the dynamic marking *mp cresc. poco a poco*. The bottom staff has a bass clef and contains a melodic line starting in the 2nd measure with the dynamic marking *mp cresc. poco a poco*.

System 2: Four staves of music. The top staff has a treble clef and is mostly empty. The second staff has a treble clef and contains a melodic line starting in the 1st measure. The third staff has a treble clef and contains a melodic line starting in the 7th measure with the dynamic marking *mp cresc.*. The bottom staff has a bass clef and contains a melodic line starting in the 9th measure with the dynamic marking *mp*.

System 3: Two staves of music. The top staff has a treble clef and contains a melodic line starting in the 2nd measure with the dynamic marking *cresc. poco a poco*. The bottom staff has a bass clef and is mostly empty.

System 4: Three staves of music. The top staff has a treble clef and contains a melodic line starting in the 1st measure with the dynamic marking *cresc. poco a poco*. The middle staff has a treble clef and is mostly empty. The bottom staff has a bass clef and is mostly empty.

System 5: Three staves of music. The top staff has a treble clef and contains a melodic line starting in the 2nd measure with the dynamic marking *cresc. poco a poco*. The middle staff has a treble clef and contains a melodic line starting in the 2nd measure with the dynamic marking *cresc. poco a poco*. The bottom staff has a bass clef and contains a melodic line starting in the 2nd measure with the dynamic marking *mp cresc. poco a poco*.

System 6: Two staves of music. The top staff has a bass clef and is mostly empty. The bottom staff has a double bar line and is mostly empty.

E

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flugel *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Trom. *f*

2nd Trom. *f*

B. Trom. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 2 *f*
Sticks

F Tempo primo e agitato $\text{♩} = \text{♩}$

The musical score consists of 12 systems of staves. The first system includes a treble clef staff with a melody starting on a whole note, followed by eighth notes, and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The second system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The third system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The fourth system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The fifth system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The sixth system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The seventh system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The eighth system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The ninth system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The tenth system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The eleventh system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The twelfth system features a treble clef staff with a melody and a bass clef staff with a bass line. Dynamics include *mp cresc. poco a poco* and *f*. The score concludes with a double bar line.

Musical score for page 78, featuring various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with some measures containing rests. The score includes dynamic markings such as *cresc.* and *f*. The Percussion part includes Temple Blocks.

Sop. *cresc.*

Solo Cor. *cresc.*

1st Cor. *cresc.*

2nd Cor. *cresc.*

Flugel

Solo Hn *cresc.*

1st Hn

2nd Hn

1st Bar. *cresc.*

2nd Bar.

1st Trom.

2nd Trom.

B. Trom. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 2 Temple Blocks *cresc.*

molto rall.

G Grandioso ♩=63

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'molto rall.' and the metronome marking is ♩=63. The score is divided into systems, with each system containing multiple staves. The upper staves (strings and woodwinds) feature complex rhythmic patterns, including triplets and slurs. The lower staves (percussion) include parts for 'Sticks' and 'Clash Cym.'. Dynamics are indicated by 'ff' and 'f' throughout the score.

Musical score for page 89, featuring various instruments including Soprano, Solo Cor, 1st Cor, 2nd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, B. Trom, Euph, Bass Eb, Bass Bb, Timp, and Perc. 2. The score is in a key signature of two flats and a common time signature. The Perc. 2 part includes dynamic markings: *f* at the beginning, *mp* and *f* with a crescendo hairpin, and *mp* with a decrescendo hairpin.

H

This musical score is for the hymn 'With Heart and Hand'. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a bass line and a right-hand line with chords and arpeggiated figures. The vocal parts feature various melodic lines with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into systems, with the first system starting with a large 'H' in a box. The piano accompaniment includes trills and tremolos in the bass line. The overall style is that of a traditional hymn tune.

molto rall.



Molto allegro ♩=160

Sop. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

1st Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

Flugel *f* *ff* *f*

Solo Hn *f* *ff* *f*

1st Hn *f* *ff* *f*

2nd Hn *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Trom. *f* *ff* *f*

2nd Trom. *f* *ff* *f*

B. Trom. *f* *ff* *f*

Euph. *f* *ff* *f*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Timp. *ff* *f*

Perc. 2 *f* *ff* *f*

rit.

Allargando ♩=60

The musical score is arranged in a system of 12 staves. The top 11 staves are for various percussion instruments, each with a unique timbre indicated by a symbol at the end of the staff. The bottom staff is for the snare drum, marked with a drumstick icon. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like "(soft mallets)", "(choke)", and "(Solo)". The tempo is marked as "Allargando" with a quarter note equal to 60 beats per minute. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like accents and slurs.